

Mumma

Musica: Flavio Bundi

Text: Michel Maissen

$\text{♩} = 65$

Mum-ma, tgi less tei de-scri-ver,

5

per-scru-tar en-dretg tiu vi-ver, tes qui-taus e le-gher-ments e tes

8

riugs a-schi fer vents. Mum-ma tgi less tei de-scri ver. Mum-ma eis il pli cla

12

ma- da_ e cun in_ ru-ser or - na da._ Con ha-vein nus gia re tshiert.ord tiu

16

maun e cor a viert. Mum-ma tgi less tei de - scri ver.. Mum -

20

ma, Mum - ma! Mum - ma,

25

Mum - ma. Mum-ma sei-gies sa-li - da - da

29 e da nus mai em-bli - da - da, nus sa - vein ch'en tiu in- tern__ bat-ta
 da - da. e da nus mai em-bli - da - da bat-ta

32 in bien cor ma-tern, bat-ta in bien cor ma tern. Solo
 in bien cor ma-tern, bat-ta in bien cor ma tern. Mum-ma, tgi less tei de

36 scri- ver_ per -scru- tar_ en-dretg tiuvi- ver, tes qui-taus e le - gher ments_ e tes Tutti

40 riugs a-schi fer vents. Mum-ma tgi less tei de-scri-ver.. Mum -

44

ma, Mum - ma! Mum -

The musical score for measures 44-47 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note 'ma,' on a dotted line, then a half note 'Mum' on a dotted line, a quarter note 'ma!' on a dotted line, and finally a half note 'Mum' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

48

ma, Mum - ma. rit.

ma, Mum - ma. rit.

The musical score for measures 48-51 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'ma,' on a dotted line, then a half note 'Mum' on a dotted line, and finally a half note 'ma.' on a dotted line. The piano accompaniment continues with the same eighth-note bass line and chords. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment for the final two measures, which end with a double bar line.