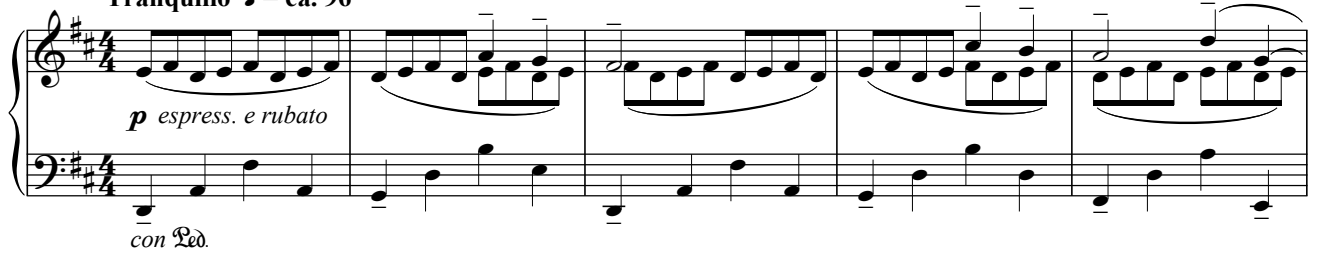


I vain prümavaira

Oberstimmen (S oder SSA) und Klavier

M: Cyrill Schürch
T: Luisa Famos

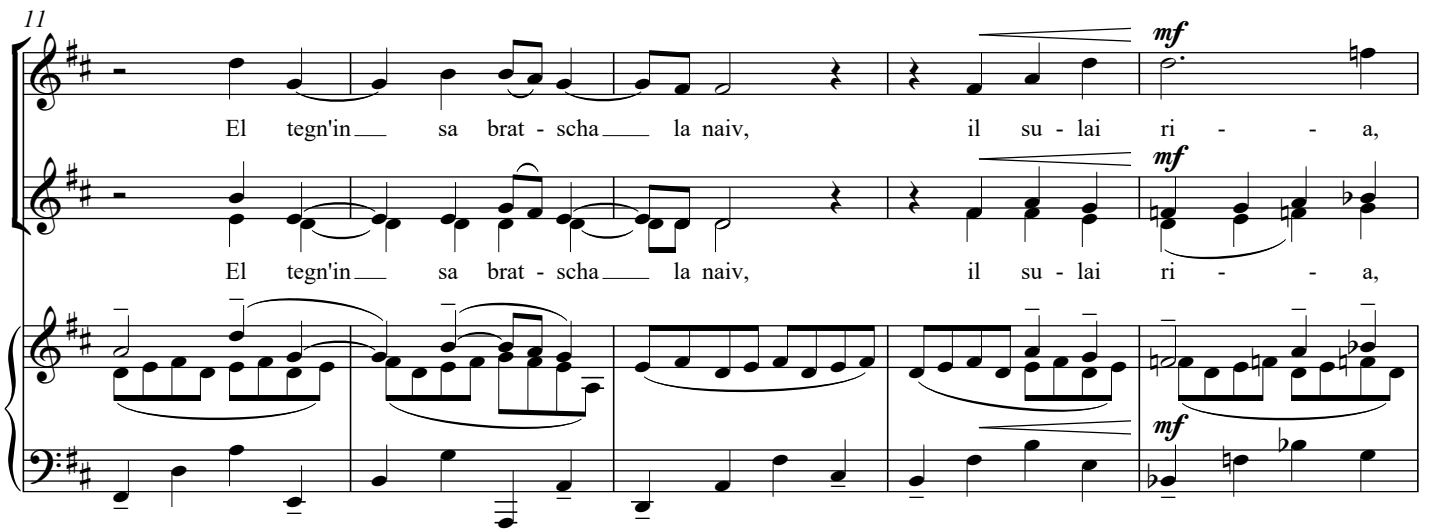
Tranquillo ♩ = ca. 96



p espress. e rubato
con Ped.



6 *p**
Il su - lai ri - a, il su - lai ri - a
p
Il su - lai ri - a, il su - lai ri - a



11 *mf*
El tagn'in sa brat - scha la naiv, il su - lai ri - a,
mf
El tagn'in sa brat - scha la naiv, il su - lai ri - a,



16 *p*
il su - lai ri - a, El tagn'in sa brat - scha la naiv,
p
il su - lai ri - a, El tagn'in sa brat - scha la naiv,

* Der Chor kann entweder nur die obere Linie (einstimmige Variante) oder alle drei Stimmen (für etwas fortgeschrittenere Ensembles) singen.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a dotted quarter note G4, and ends with a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f* *La* (forte with the note name).

26

Musical score for measures 26-32. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ter - ra cu - main - za a trar___ il flà, la ter - ra cu - main - za a trar___ il". The piano accompaniment continues with the eighth-note pattern. Dynamics include *rit.* (ritardando).

33

Musical score for measures 33-38. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "flà, la_ ter - ra cu - main - za a trar___ il flà, la ter - ra cu - main - za a flà, la_ ter - ra_ cu-main-za_ a trar___ il flà, la ter-ra_ cu-main-za_". The piano accompaniment continues with the eighth-note pattern. Dynamics include *A tempo*, *p* (piano), and *p*.

40 rit. A tempo

trar il flà, la ter-ra cu-main-za a trar il flà, la ter-ra cu-main-za a

a trar il flà, la ter-ra cu-main-za a trar il flà, la ter-ra cu-main-za a

48 rit. A tempo

trar il flà,

trar il flà,

54

Il su-lai ri-a, il su-lai ri-a

Il su-lai ri-a, il su-lai ri-a

- Cyrill Schürch: *I vain primavaira* -

60

El tegn'in sa brat - scha la naiv, il su - lai ri - - a,

El tegn'in sa brat - scha la naiv, il su - lai ri - - a,

mf

65

il su - lai ri - a, El tegn'in sa brat - scha la naiv,

il su - lai ri - a, El tegn'in sa brat - scha la naiv,

p

70

rit.

pp

El tegn'in sa brat - scha la naiv.

pp

El tegn'in sa brat - scha la naiv.

pp

I vain primavaira

Es wird Frühling

Il sulai ria
 El tegn'in sa bratscha
 La naiv
 La terra cumainza
 A trar il flà.

Die Sonne lacht
 Hält Schnee
 In ihren Armen
 Die Erde beginnt
 Zu atmen.

Luisa Famos (1930-1974)