

Himni al sulegl

poesia: Arnold Spescha
musica: Gion A. Casanova

(♩.=70)

chor d'affons

clavazin *mf* *ped. sempre*

5

cl.

9

solo / sola *mf* A

Sils aults el le - va e re - splen - da cun in sur -

9

cl.

mp

13

rir il clar su - legl, e fils dad aur suls cuolms el

cl.

16

sten - da e ra - sa glisch pil niev re - svegl, sils aults el

cl.

19

le - va e re - splen - da cun in sur - rir il clar su -

cl.

22

legl, e fils dad aur suls cuolms el sten - da, fils dad

cl.

25

aur suls cuolms el sten - da, fils dad aur suls cuolms el sten - d'e

cl.

28

f ra - - - sa *mf* glisch pil

mf *mp*

cl.

31

niev re - svegl.

cl.

mf

34

37

tutti

E giu dil

cl.

B

40

tschiel sa - lids el ren - da a nus cars - tgauns cun pass pre -

cl. *mp*

43

schau, e sin siu carr da fiug se - ren - da en artg gli -

cl.

46

schont tras il tshiel blau, e giu dil tshiel sa - lids el

cl.

49

ren - da a nus cars - tgauns cun pass pre - schau, e sin siu

cl.

52

carr da fiug se - ren - da, sin siu carr da fiug se -

cl.

55

ren - da, sin siu carr da fiug se - ren - d'e ra -

cl.

58

sa glisch pil niev re -

58

mf

cl.

C

61

svegl. En - cun - ter se - ra — lu de -

61

3

3

cl.

64

mo mo lu bu -

64

scen - da, el tgie - tschen viv el — fa in paus, mo lu bu -

cl.

67 fatg el trai mo ten - da e leds se - met - ta a ru -

67 fatg el trai la ten - da e leds se - met - ta a ru -

cl.

70 aus. *f* **D** Refrain

aus. Su - legl, miu su -

70

cl.

wind chimes

73 legl, su - legl, ti spon - das ca -

73

cl.

76

lir' - e das glisch a miu cor, su -

cl.

79

legl, miu su - legl, su - legl, ti

cl.

79

79

susp. cimb.

82

spon - das ca - lir' - e das glisch a miu

cl.

82

82

85 E

cor. Su - legl, miu su - legl, su -

cl.

battaria

88 legl, ti spon - das ca - lir' - e das

cl.

battaria

91 glisch a miu cor, miu su - legl, miu su -

cl.

battaria

94

legl, su - legl, ti spon - das ca -

cl.

97

lir' - e das glisch a miu cor,

cl.

F

100

glisch a miu cor.

cl.

100

wind chimes

103 *mp*

En - cun - ter se - ra — lu de -

106 mo mo lu bu -

scen - da, el tgie - tschen viv el fa in paus, mo lu bu -

109 fatg el trai mo ten - da e leds se - met - ta a ru

fatg el trai la ten - da e leds se - met - ta a ru

112 aus *solo / sola* G

aus. se - met - t'a ru - aus,

cl. *mp*

115

se - met - t'a ru -

cl.

118

aus, se -

cl.

121

met - t'a ru - aus.

cl.

wind chimes

Detailed description: This system covers measures 121 to 123. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'met - t'a ru - aus.' with a long melisma over the final two notes. The piano accompaniment (middle and bottom staves) is in a grand staff. The right hand (treble clef) plays chords in a steady rhythm. The left hand (bass clef) has a melodic line with a long note in measure 121. A percussion part (bottom staff) is marked 'wind chimes' and features a rhythmic pattern of eighth notes with 'x' marks indicating the sound effect.

124

cl.

Detailed description: This system covers measures 124 to 126. The vocal line (top staff) has a melisma over the first two notes of measure 124. The piano accompaniment (middle and bottom staves) continues with chords in the right hand and a melodic line in the left hand. The bottom staff shows a rhythmic pattern of eighth notes.

127

cl.

rit.

Detailed description: This system covers measures 127 to 129. The vocal line (top staff) has a melisma over the first two notes of measure 127. The piano accompaniment (middle and bottom staves) concludes with a 'rit.' (ritardando) marking. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a melodic line. The bottom staff shows a rhythmic pattern of eighth notes.