

Saleid allas alps

canzun per chor viril

Text: Andreia Steier 15.3.1927

Musica: Rico Peterelli

1

mf

1. Bel pa-eis cun alps e piz-zas, te sa-leid cun pled e cor. Vei sa-
2. Bel pa-eis cugls lais da va-glia, noss sa-leid giar-dign al-pin. Cugl u-
3. Bel pa-eis cun simpl'i-san-za, pie-vel calm e bagn fi-do. Sim-pla

- le-tschas far pa-ra-da, cler au-ro-ra scu igl òr, cler-au-
- al stgi-mond, tgi sa-glia, gòt an sem-per stgeir ver-dign, gòt an
fran-ca de-ma-nan-za, sei-as pie-vel si-li-do, sei-as

mp

mp-mf

ro-ra scu igl òr. Nou-a cat-tas 'na cun-tra-da tgi cun
sem-per stgeir ver-dign. Vast'ed a-mu-rev-la pra-da, fretg d'en
pie-vel si-li-do. Cret'e fè al-lò fi-da-da nu te

mf

chell'a pèr sò star. } Mai sa-ros-sas am-bli-da-da terr'a-
fleis-sa o-pe-rar. } " " " " " " "
ist cla-mo da star. } " " " " " " "

(Saleid allas alps)

mf-f

- ma- bla d'a-bi- tar, mai sa- ros- sas am-bli- da- da terr'a-

" " " " " " " " " " " "

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Detailed description: This is a musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano clef and the piano accompaniment in a bass clef. The first system contains 12 measures. The lyrics are: "- ma- bla d'a-bi- tar, mai sa- ros- sas am-bli- da- da terr'a-". Below the lyrics are two lines of double quotes, each with 12 quotes corresponding to the notes above. The piano accompaniment consists of chords and some moving lines. There is a dynamic marking "mf-f" above the first measure and a hairpin crescendo symbol above the last measure.

- ma- bla d'a-bi- tar.

" " " " "

" " " " "

Detailed description: This is a musical score for a vocal line and piano accompaniment, continuing from the first system. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano clef and the piano accompaniment in a bass clef. The second system contains 4 measures. The lyrics are: "- ma- bla d'a-bi- tar.". Below the lyrics are two lines of double quotes, each with 4 quotes corresponding to the notes above. The piano accompaniment consists of chords and some moving lines.