

Favuogn

Text: Andri Peer

Claudio Simonet

Allegretto moderato

S/A *p* *mp*

Qui - sta not, qui - sta not, qui - sta not, sta not, qui - sta

T/B *p* *mp*

Detailed description: This system contains the first two staves of music. The Soprano/Alto (S/A) staff is in treble clef with a key signature of three flats and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including accents and slurs. The Tenor/Bass (T/B) staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The dynamics shift to mezzo-piano (*mp*) in the second half of the system.

S/A

not, qui - sta vent, ha il vent, qui - sta not, ha il

T/B

Detailed description: This system contains the third and fourth staves. The Soprano/Alto (S/A) staff continues the melodic line from the first system, starting with a triplet of eighth notes. The Tenor/Bass (T/B) staff continues the accompaniment. The lyrics are: "not, qui - sta vent, ha il vent, qui - sta not, ha il".

S/A

vent vent, su - nà l'or-gel, l'or-gel, l'or - gel.

T/B

aint ils
p

Detailed description: This system contains the fifth and sixth staves. The Soprano/Alto (S/A) staff continues the melodic line, featuring a triplet of eighth notes. The Tenor/Bass (T/B) staff continues the accompaniment. The lyrics are: "vent vent, su - nà l'or-gel, l'or-gel, l'or - gel." The system concludes with the lyrics "aint ils" and a piano (*p*) dynamic marking.

S/A *f*

aint ils gods in - tuorn ed in - tuorn, in -

T/B

gods, in - tuorn ed in-tuorn, *f*

S/A *rit.* *m*

tuorn, in - tuorn ed in - tuorn qui - sta not, qui - sta not, ha il

T/B *rit.* *m*

13

S/A

il vent, qui - sta not, qui - sta not, ha il vent, ha il vent, su - nà

T/B

16

S/A *ff* *sfz* *p*

l'or-gel, l'or-gel, l'or - gel. Per - cha - das da plöv-gia, per -

T/B *ff* *sfz* *p*

19

S/A

ff sfz

cha - das da plöv - gia, per - cha - das da plöv - gia, *p* roms

T/B

ff sfz *p*

21

S/A

mp

ruots, roms ruots. qui - sta not, il

T/B

23

S/A

il vent, qui - sta qui - sta not, ha il vent, ha il vent, su - nà

T/B

26

S/A

Meno mosso

f sfz

l'or-gel, l'or-gel, l'or - gel. Per - quai vi - a, vi - a, os - sa,

T/B

f sfz

Allegro amabile

29

S/A

rit.

os - sa s'char - bu - na - da. Ti - a vusch, ti - a vusch, ti - a

p *mp* *p*

T/B

p *p*

32

S/A

mp *mf*

vusch, ti - a vusch. Ta bof e tsche, tar

T/B

mp *mp*

34

S/A

tschel n'haj' du - ti - a vusch n'haj' du - di ti - a vusch, n'ha - ja,

T/B

37

S/A

rit.

n'ha - ja du - di ti - a vusch.

T/B

rit.