

# Mumma

Text: Arnold Spescha

Albert Spescha

Chor

The first system of the musical score consists of two vocal staves (Chor) and a piano accompaniment (Klavier). The vocal staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. They contain whole rests for the first three measures. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Klavier

Ch

The second system of the musical score includes a vocal melody line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. It begins with a measure rest marked with a '4' above it, followed by the lyrics: "O mum - ma, ru - cla - da sund jeu, ti - a pop - pa. Uss". The piano accompaniment is in grand staff, continuing the rhythmic pattern from the first system.

Kl.

The piano accompaniment for the second system is shown in grand staff. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef, maintaining the 3/4 time signature and one-flat key signature.

9

Ch

ferm mei, term mei tegn en ti - a bra - tscha, uss ferm mei, term mei tegn en

Kl.

15

Ch

a bra - tscha, e fla il mal, il mal da mi - a fa -

Kl.

20

Ch tscha. O mum-ma bia can-zuns ti con - tas e - las ra-quen-tas ton -

20

Kl.

24

tas. Cun ti vla, lo - ma igl aun-ghel per-tgi-ra-der clo - ma.

24

Kl.

29

Ch

U -

Kl.

33

Ch

mum - mi sin im - pe - sas, che tre-sta sun mo ti che

u - u - u - u -

Kl.

37

Ch

ve - sas. E miu bar - gir ti sen - tas, au - das, schi - gen - ta mi - as la - rmas

u u u

37

Kl.

41

Ch

caul - das. mi - lar - mas caul - das. 0

41

Kl.

u u.

45

Ch  
mum-ma, er cu jiu sun le-gra lu neu e ri cun mei, se-le - gra. Tiu maun, tiu maun a -  
tiu maun tiu maun

Kl.

51

Ch  
din' a mi tiu - tas, dat-tas, a - di-na mi-a ma stat-tas, mi-a ma stat - tas.

Kl.