

Miu Minmin

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Text: Arnold Spescha

Senza misura I Senza misura II ♩ = 84
(+ 10")

1. Chor d'affons

2. (ad lib.) Miau, miau.....
(+ 10")

Clavazin

Senza misura I Senza misura II
(+ 10")

mf *p*

5

The musical score is written for voice and piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as quarter note = 84. The score is divided into two measures, both labeled 'Senza misura' (without measure). The first measure is marked 'Senza misura I' and the second 'Senza misura II (+ 10")'. The vocal parts (Chor d'affons and ad lib.) have a melodic line with a 'x' mark at the start of the second measure, indicating a breath or a specific performance instruction. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics of mezzo-forte (mf) and piano (p). A large diagonal watermark 'EXEMPLAR DINVISTA' is overlaid on the score. The number '5' appears at the beginning of the piano accompaniment section.

11 *mf* *leggero*

Il Min - min ei

11 *mp*

16 miu a t'g hai aunc bu... itg. mo el fa a mi pla-scher,

The image shows a musical score for the piece 'Miu Minmin'. It consists of three systems of staves. The first system (measures 11-15) features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The vocal line begins with a rest for four measures, followed by the lyrics 'Il Min - min ei'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second system (measures 16-20) continues the vocal line with the lyrics 'miu a t'g hai aunc bu... itg. mo el fa a mi pla-scher,'. The piano accompaniment continues with various chords and melodic lines. A large, diagonal watermark reading 'EXEMPLAR DIN VISTA' is overlaid across the entire page.

Refrain (più legato)

21

fa da le - gher, strusch da crer. Neu e mi - ra miu Min - min, co el se - glia

Refrain (più legato)

21

mf

26

in - cun - ta, la seiv da nies ca le - gra - mein sc'in har - le - chin.

26

31 *mf* *leggero*

Cul ca - ni el

31 *mp*

Ped.

36

fa - magi - fa - ni - ghels, fa - zam - bag - tschar - fa el cun in se - gliet,

Refrain (più legato)

41 *f*

il ca - ni ch'ei siu miu - ret. Neu e mi - ra miu Min - min, co el se - glia

Refrain (più legato)

41 *mf*

46

in - cur - ra, la seiv da nies e le - gra - mein sc'in har - le - chin.

46

51

sa - vens vul

Ped.

mp

56

giua - c... e - mo - va ton co'l po, rei - va dal - la plon - ta si,

Refrain (più legato)

61 *f*

mi - ra giu sin mei e ri. Neu e mi - ra miu Min - min, el se - glia

f

Detailed description: This system contains the first two staves of the refrain. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 61 with a forte (*f*) dynamic. The lyrics are 'mi - ra giu sin mei e ri. Neu e mi - ra miu Min - min, el se - glia'. The bottom staff is a piano accompaniment in treble clef, also starting at measure 61 with a forte (*f*) dynamic.

Refrain (più legato)

61 *mf*

mf

Detailed description: This system contains the piano accompaniment for the second system of the refrain. It starts at measure 61 with a mezzo-forte (*mf*) dynamic. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps.

66

i cun - t' s' seiv da nies cur - tgin le - gra - mein sc'in har - le - chin.

Detailed description: This system contains the third system of the refrain. It starts at measure 66. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are 'i cun - t' s' seiv da nies cur - tgin le - gra - mein sc'in har - le - chin.'. The bottom staff is a piano accompaniment in treble clef, also with a key signature of two sharps.

Detailed description: This system contains the piano accompaniment for the fourth system of the refrain. It starts at measure 66. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps.

Poco meno mosso (♩ = 70)

71

Poco meno mosso (♩ = 70)

71

77

mp

Eis el lu - pu - s per - pe, schai el marsch en -

82 *poco rit.*

tuorn mes peis, ei cun-tents da leu ruas-sar ed en-tschei a run-car.

82 *poco rit.*

87 **Tempo primo** (♩)

87 **Tempo primo** (♩ = 84)

mf

Ped.

Refrain (più legato)

92 *f*

Neu e mi - ra Min - min,

92 *mf*

Refrain (più legato)

97

el a un - tin, sur la seiv nies cu - tgin le - gra - mein se'in

96

102

har - le - chin. Tut - te - ni - na stat el si, va tuorn mei

Detailed description: This block shows the vocal line for measures 102 to 105. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "har - le - chin. Tut - te - ni - na stat el si, va tuorn mei".

102

poco f

Ped.

Detailed description: This block shows the piano accompaniment for measures 102 to 105. It is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand features arpeggiated chords and melodic lines, while the left hand provides a steady bass line. Dynamics include *poco f* and *Ped.* (pedal) markings.

106

ru - c el fom ed anz - il tg dat sin - zur cun siu miau miau.

Detailed description: This block shows the vocal line for measures 106 to 109. The music is written on a single treble clef staff with a key signature of two sharps. The melody consists of eighth and quarter notes. The lyrics are: "ru - c el fom ed anz - il tg dat sin - zur cun siu miau miau."

Detailed description: This block shows the piano accompaniment for measures 106 to 109. It is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand features arpeggiated chords and melodic lines, while the left hand provides a steady bass line.

111 **Senza misura** **Vivo** ♩ = 170
(+ 5")

Miau, miau.....
(+ 5")

Miau, miau.....
Senza misura **Vivo** ♩ = 170
(+ 5")

mp

116 **ff** **Più lento** *p* (1.)

Miu Min min! Miau

ff **Più lento**

(passo alto)

Ped.