



Feglia d'atun

text: Victor Durschei

musica: Flavio Bundi

$\text{♩} = 48$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a 3/4 time signature, a key signature of one flat, and a tempo of 48. The melody is marked with a slur and includes the lyrics 'Summen' and 'La'. The piano accompaniment is in the bass clef with a 3/4 time signature. The second system (measures 5-8) has a treble clef with a 4/4 time signature and includes the lyrics 'fe - glia, la fe-glia la ve - fe-glia la ve - glia se -'. The piano accompaniment is in the bass clef with a 4/4 time signature. The third system (measures 9-12) has a treble clef with a 4/4 time signature and includes the lyrics 'ru-schia, se-zuo-la, se-buo-la leu - vi tras la fuo - la leu -'. The piano accompaniment is in the bass clef with a 4/4 time signature. The fourth system (measures 13-16) has a treble clef with a 4/4 time signature and includes the lyrics 'vi tras la fuo-la, la fuo - la, se - zuo-la, se-buo - la leu se - zuo - la.'. The piano accompaniment is in the bass clef with a 4/4 time signature. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Summen La

fe - glia, la fe-glia la ve - fe-glia la ve - glia se -

ru-schia, se-zuo-la, se-buo-la leu - vi tras la fuo - la leu -

vi tras la fuo-la, la fuo - la, se - zuo-la, se-buo - la leu se - zuo - la.

vi fuo - la se - zuo - la se - zuo - la.

17

8
Summen... Se -

21

8
3 3 3 3
mei-na, se-gei-na... von-zei tras la gei-na... Se tschen-ta mu... ta... per-fin sin la bren-ta...

leggiere & innocente (Wie Blätter die im Wind tanzen)

25

8
nu nu nu...

30

8
rit. ...
La fe-glia, la fe-glia la ve-glia...

34

8
= 48
Summen... La fe-glia la ve-glia... se -

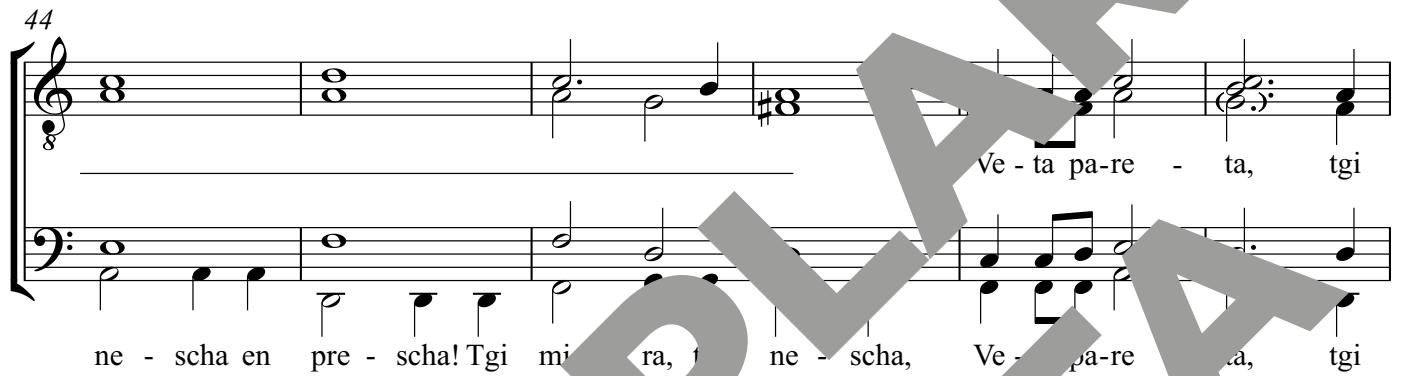
38 $\text{♩} = 55$



ru-schna tras stre-glia. u.

La ve - ta pa - re - ta ch'ei - de que - ta! Sva-

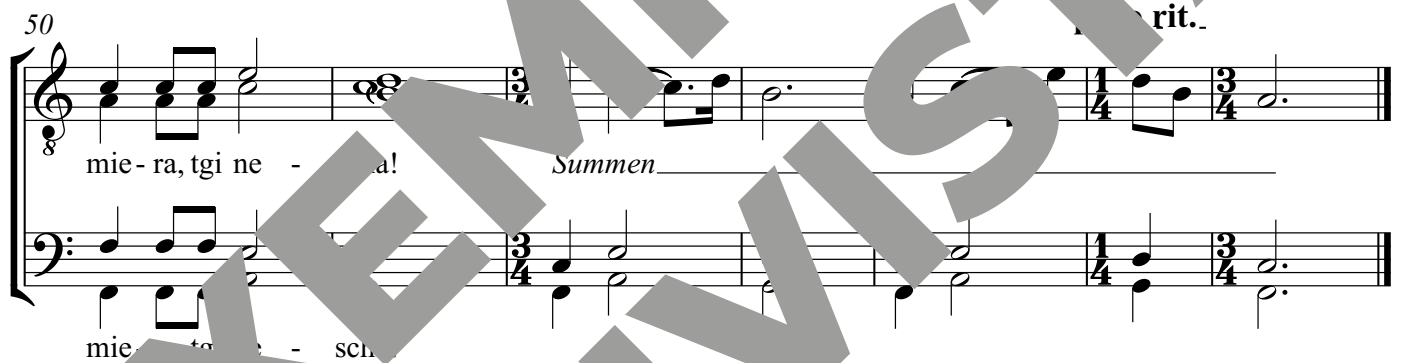
44



Ve - ta pa-re - ta, tgi

ne - scha en pre - scha! Tgi mi - ra, tgi ne - scha, Ve - ta pa-re - ta, tgi

50 *rit.*



mie - ra, tgi ne - cha! *Summen*

mie - ra, tgi ne - cha.

Anmerkung:

Die letzten 3 Takte vor Schluss können gewisse Männerstimmen (wäre schön, wenn gut verteilt) Windgeräusche imitieren (sch- und s-Laute.) Diese dürfen gerne noch über den Liedschluss hinaus ertönen und werden sodann immer leiser.