

Bufatg

Text: Arnold Spescha

Claudio Simonet

Lento ♩ = ca. 58

1 Tenor *p* El stre - ha mes ca - vels, il vent, e *pp*

2 Tenor *p* El stre - ha mes ca - vels, il vent, e *pp*

1 Bass *p* El stre - ha mes ca - vels, il vent, e *pp*

2 Bass *p* El stre - ha mes ca - vels, il vent, e *pp*

3 *rit. dim.* tschon - tscha mo sut ch. *più mosso mf*

tschon - tscha vusch. *mf* El, el,

tschon - mo sut - vusch. *mf* El, el,

mo sut vusch. El, el

6 - ha mes ca - vels, *dim.* il

el ha mes ca - vels, mes ca - vels, il

el ha mes ca - vels, il

stre - ha mes ca - vels, il

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9 *p*

vent, *p* e tschon - tscha,
vent, e tschon *p* - - tscha
vent, *p* e tschon - e
vent, e tschon - - - tscha

Detailed description: This block contains the first system of music, measures 9 and 10. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are in German. The first measure (9) starts with a piano (*p*) dynamic. The second measure (10) continues the melody. A large watermark 'EXEMPLAR' is overlaid on the score.

11 *rit.*

e tschon - tscha, mo sut - vusch.
e tschon - tscha mo sut vusch.
tschon - tscha mo su
mo - vusch.

Detailed description: This block contains the second system of music, measures 11 and 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are in German. The first measure (11) starts with a *rit.* (ritardando) marking. The second measure (12) continues the melody. A large watermark 'EXEMPLAR' is overlaid on the score.

13 *f* *p*

Met - ta pa - tratgs bu - fatg en mi - a
Met tes pa - tratgs bu - fatg en mi - a
Met tes pa - tratgs bu - fatg en mi - a
Met - ta tes pa - tratgs bu - fatg en mi - a

Detailed description: This block contains the third system of music, measures 13 and 14. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a 3/4 time signature. The lyrics are in German. The first measure (13) starts with a forte (*f*) dynamic. The second measure (14) continues the melody. A large watermark 'EXEMPLAR' is overlaid on the score.

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16

ff

bra - tscha, met *ff* - ta tes pa -
bra - tscha, met - ta, met - ta, met - ta tes pa -
bra - tscha, *ff* met - ta, met - ta, met - ta tes pa -
bra - tscha, met - ta, met - tes pa -

20

sempre diminuendo

tratgs bu g
tratgs bu - fa - fatg, fatg, en
tratgs u - g, bu - fatg bu fatg, en
tratgs bu - bu - fatg en

23

rit. molto

bra - - - tscha.
mi - mi - a, mi - a bra - tscha
mi - mi - a, mi - a bra - tscha
mi - a bra - tscha

Adagio molto

25 *ff*

Jeu por - tel els per tei tiels tes pli

Jeu por - tel els per tei tiels tes pli

Jeu por - tel els per tei tes pli

Jeu por - tel els per tei tiels tes pli

28 *crescendo sempre*

cars, tiels pli cars

cars, tiels pli cars

cars, tiels tes pli cars

car