

partitura

# Utschelign

per chor masdo e clavazin

♩ = 86 - 88

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musica: Rico Peterelli

intr.

clavazin

The introduction for the clavazín is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

1. Sgo-la svelt te u - tsche - lign no digl mot e sen en pign,

This system contains the first vocal line and its piano accompaniment. The vocal line begins at measure 5 and continues through measure 8. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand providing a bass line. The lyrics are: "1. Sgo-la svelt te u - tsche - lign no digl mot e sen en pign,"

5

This system shows the piano accompaniment for the first vocal line, corresponding to measures 5 through 8. The right hand plays chords, and the left hand plays a bass line.

9

sgo - la svelt te u - tsche - lign no digl mot e sen en pign;

This system contains the second vocal line and its piano accompaniment. The vocal line begins at measure 9 and continues through measure 12. The piano accompaniment is written in two staves. The lyrics are: "sgo - la svelt te u - tsche - lign no digl mot e sen en pign;"

9

This system shows the piano accompaniment for the second vocal line, corresponding to measures 9 through 12. The right hand plays chords, and the left hand plays a bass line.

13

per veir os - sa tot pi ot tot las plan - tas aint igl gôt. Scal -

13

17

do ò igl su - glegl ties corp da bagn mar - vegl;

17

## interludi

21

25

2. Var-da bagn te u - tsche-lign igl pre - caut, igl ties des - tign;

25

29

var - da bagn te u - tsche-lign igl pre - caut, igl ties des - tign; te

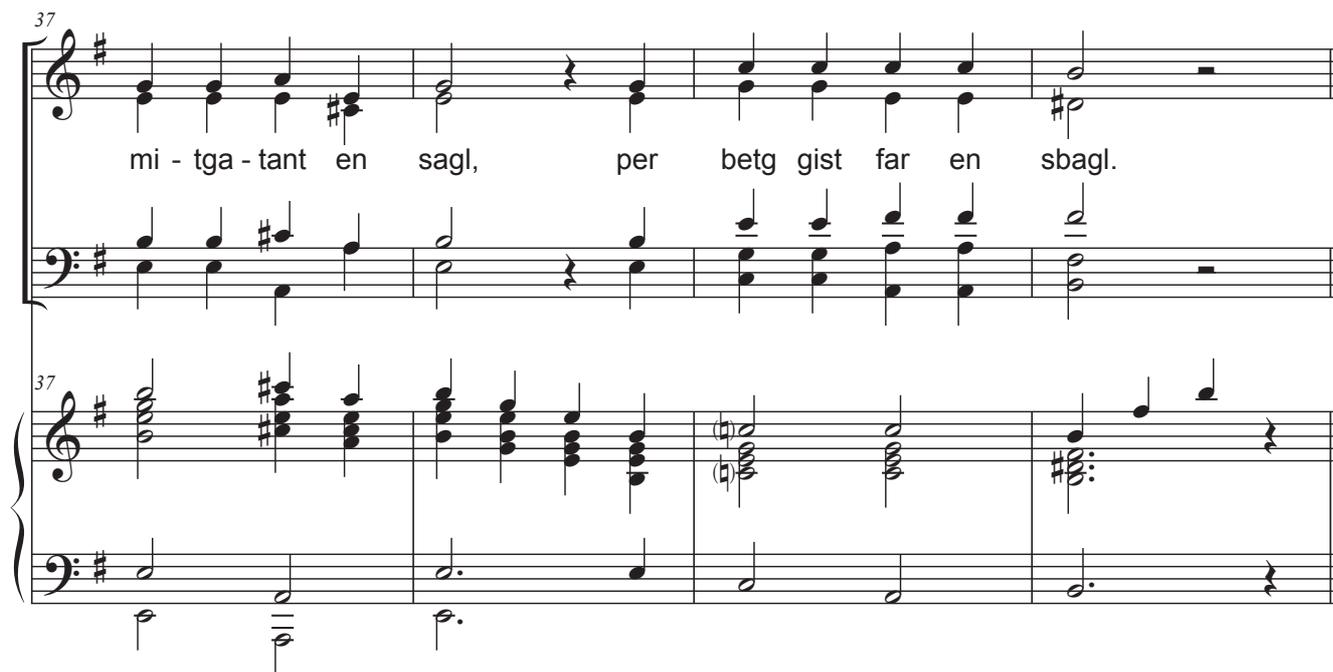
29

33

veist an - turn, par - tot an - turn mo - vi - mains aint igl con - turn. Dast

33

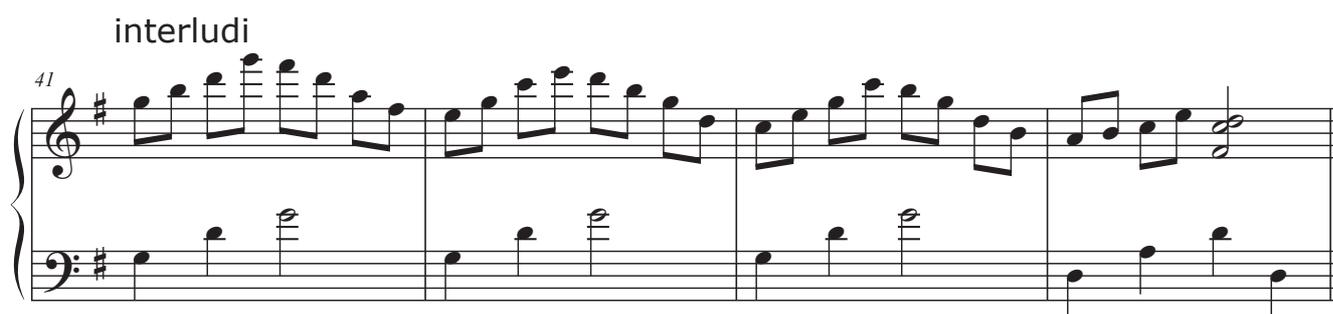
37



mi - tga - tant en sagl, per betg gist far en sbagl.

interludi

41



45



3. Os - sa cun en lev an - schign sa dol - za bagn igl u - tsche - lign,

45



49

os - sa cun en lev an - schign sa dol - za bagn igl u - tsche-lign, sa

49

53

strub an - ve ed er an nò, ob - ser - va chi, ob - ser - va tschò, la -

53

57

schat pur - tar digl vent, os - sa el giò da - vent.

57

6

61

Sgo - la svelt te u - tsche - lign, sgo - la bagn an en cun - tign,

Sgo - la svelt te u - tsche - lign, sgo - la bagn an en cun - tign,

61

65

sgo - la svelt te u - tsche - lign, sgo - la bagn an en cun - tign.

sgo - la svelt te u - tsche - lign, sgo - la bagn an en cun - tign.

65

69

## Utschelign

1. Sgola svelt te utschelign, no digl mot e sen en pign,  
per veir ossa tot pi ot, tot las plantas aint igl gôt.  
Scaldo ò igl sugleagl ties corp da bagn marvegl.
  2. Varda bagn te utschelign igl precaut, igl ties destign;  
Te veist anturn, partot anturn movimaints aint igl conturn.  
Dast mintgatant en sagl, per betg gist far en sbagl.
  3. Ossa cun en lev anschign sa dolza bagn igl utschelign,  
sa strub anve ed er an nò, observa chi, observa tschò,  
laschat purtar digl vent, ossa el giò davent.
- Sgola svelt te utschelign, sgola bagn an en cuntegn.

## Vöglein

1. Fliege schnell kleines Vöglein vom Hang her auf einen Baum,  
um von höher her alle Bäume des Waldes zu sehen.  
Frühmorgens hat die Sonne deinen Körper erwärmt.
  2. Schau gut Vögelein, Vorsicht ist dein Schicksal,  
rundherum siehst du Bewegungen,  
ab und zu ein Hüpfen, um keinen Fehler zu machen.
  3. Mit Leichtigkeit erhebt sich das Vögelein,  
dreht sich hin und her, beobachtet hier und dort,  
lass dich vom Wind tragen, schon bist du fort.
- Fliege schnell du Vögelein, fliege gut, flieg immerzu.