

# Miu Minmin

Musica: Jan van der Roost  
Text: Arnold Spescha

Senza misura I      Senza misura II      ♩ = 84  
(+ 10")

1. Chor d'affons

2. (ad lib.)

Miau, miau.....  
(+ 10")

Senza misura I      Senza misura II      ♩ = 84  
(+ 10")

Clavazin

*mf*      *p*

5

5

11 *mf* *leggero*

Il Min - min ei

11 *mp*

16

miu a-mitg che jeu hai aunc buc schi ditg, mo el fa a mi pla-scher,

16 *mp*

Refrain (più legato)

21

fa da le - gher, strusch da crer. Neu e mi - ra miu Min - min, co el se - glia

*f*

Detailed description: This system contains the first two staves of the refrain. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 21 with a melodic line. The bottom staff is a piano accompaniment in treble clef, mostly consisting of rests in the first two measures, followed by chords and a melodic line in the latter part of the system. A dynamic marking of *f* (forte) is placed above the piano staff in the third measure.

Refrain (più legato)

21

*mf*

Detailed description: This system shows the piano accompaniment for the first system of the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The music features chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in the third measure.

26

in - cun - tin, sur la seiv da nies cur - tgin — le - gra - mein sc'in har - le - chin.

Detailed description: This system contains the second two staves of the refrain. The top staff is a vocal line in treble clef, continuing the melody from the previous system. The bottom staff is a piano accompaniment in treble clef, providing harmonic support with chords and a melodic line. The lyrics are: "in - cun - tin, sur la seiv da nies cur - tgin — le - gra - mein sc'in har - le - chin."

26

Detailed description: This system shows the piano accompaniment for the second system of the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The music features chords and moving lines in both hands, with some notes beamed together. The system concludes with a double bar line.

31 *mf* *leggero*

Cul ca - ni el

*mp*

*Ped.*

36

fa ter-magls, fa tur - ni - ghels, fa zam-bagls, tschaf - fa el cun in se-gliet,

## Refrain (più legato)

41 *f*

il ca - ni ch'ei siu miu - ret. Neu e mi - ra miu Min - min, co el se - glia

## Refrain (più legato)

41 *mf*

46

in - cun - tin, sur la seiv da nies cur - tgin — le - gra - mein sc'in har - le - chin.

46

51

El sa - vens vul

*Ped.*

*mp*

56

ir giua-do e se - mo - va ton sco'l po, rei - va dal - la plon - ta si,

Refrain (più legato)

61 *f*

mi - ra giu sin mei e ri. Neu e mi - ra miu Min - min, co el se - glia

Refrain (più legato)

61 *mf*

in - cun - tin, sur la seiv da nies cur - tgin \_ le - gra - mein sc'in har - le - chin.

66

in - cun - tin, sur la seiv da nies cur - tgin \_ le - gra - mein sc'in har - le - chin.

66

**Poco meno mosso** (♩ = 70)

71

Musical notation for measures 71-76 of the vocal line, showing rests.

**Poco meno mosso** (♩ = 70)

71

Musical notation for measures 71-76 of the piano accompaniment, including a pedal marking.

*Ped.*

77

*mp*

Eis el lu pu - spei per - peis, schai el marsch en -

Musical notation for measures 77-82 of the vocal line with lyrics.

77

Musical notation for measures 77-82 of the piano accompaniment, including a piano marking and a pedal marking.

*p*

*Ped.*



82 *poco rit.*

tuorn mes peis, ei cun-tents da leu ruas-sar ed en-tschei - va a run-car.

82 *poco rit.*

87 **Tempo primo** (♩ = 84)

**Tempo primo** (♩ = 84)

*mf*

*Ped.*

## Refrain (più legato)

92

*f*

Neu e mi - ra miu Min - min,

*f*

## Refrain (più legato)

92

*mf*

*mf*

97

co el se - glia in - cun - tin, sur la seiv da nies cur - tgin — le - gra - mein sc'in

97

102

har - le - chin. Tut - te - ni - na stat el si, va en - tuorn mei

*poco f*

*Ped.*

106

en ru - di, el ha fom ed aulz - il tgau, dat sin - zur cun siu miau miau.

111 **Senza misura** **Vivo** ♩ = 170  
(+ 5")

Miau, miau.....  
(+ 5")

Miau, miau.....  
**Senza misura** **Vivo** ♩ = 170  
(+ 5")

*mp*

116 **Più lento** *ff* *p* (1.)

Miu Min - min! Miau

**Più lento**

*ff* *(passo alto)*

*Ped.*