

I chatscha di

Oberstimmen (S oder SSA) und Klavier

M: Cyrill Schürch

T: Luisa Famos

Tranquillo ♩ = ca. 52

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 52 beats per minute. The vocal parts begin with the lyrics 'Cun bra - tscha nü -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for the vocal entries and *pp* (pianissimo) for the piano accompaniment.

Second system of the musical score, starting at measure 4. It continues with the vocal staves and piano accompaniment. The lyrics are 'da Sain - za pais il di bran - cla la not'. The piano accompaniment maintains its eighth-note pattern. A 'rit.' (ritardando) marking is present at the end of the system, where the time signature changes to 3/4. Dynamics include *p* for the vocal parts.

Third system of the musical score, starting at measure 7. It continues with the vocal staves and piano accompaniment. The lyrics are 'Cun bra - tscha nü - da Sain - za pais'. The piano accompaniment continues with its eighth-note pattern. Dynamics include *p* for the vocal parts.

10 *rit.* *A tempo* *mf*

il di — bran - cla la not Cul - la - nas

il di, il di — bran - cla la not Cul - la - nas

13 *poco rit.* *Meno mosso* *f* *mf* *mp* *p*

d'stai - las, Cul-la - nas d'stai - las Stü - dan Sfuon - dran aint ils vouts_

d'stai - las, Cul-la - nas - d'stai - las Stü - dan Sfuon - dran aint ils vouts_

16 *rit.* *A tempo* ♩ = 52 *f* *mf*

albs, aint ils vouts_ albs dal tshèl Sün l'ho-ri-zont,

albs, aint ils vouts albs dal tshèl Sün l'ho-ri-zont,

19 *f* *mf* *rit.*

Sün l'ho-ri-zont, Na - scha il su-lai,
Sün l'ho-ri-zont, Na - scha il su-lai,

21 *A tempo* ♩ = 52 *mf* *f*

Sün l'ho-ri-zont, Sün l'ho-ri-zont,
Sün l'ho-ri-zont, Sün l'ho-ri-zont,

23

Na - scha il su-lai, Na - scha il su-lai,
Na - scha il su-lai, Na - scha il su-lai,

25 *poco rall.* *mf* - Cyrill Schürch: *I chatscha di* *pp*

sün l'ho - ri - zont na - scha

sün l'ho - ri - zont na - scha

28 *rit.*

il su - lai.

il su - lai.

(langsame Arpeggien)

I chatscha di	Der Tag bricht an
Cun bratscha nüda	Mit nackten Armen
Sainza pais	schwerelos
Il di	umarmt
Brancla	der Tag
La not	die Nacht
Cullanas d'stailas	Perlenschnüre von Sternen
Stüdan	erlöschen
Sfuondran	versinken
Aint ils vouts	in die weisse
Albs	Wölbung
Dal tschêl	des Himmels
Sün l'horizont	Am Horizont
Nascha il sulai.	wird die Sonne geboren.

- Luisa Famos (1930-1974)