

La matta e la rosa

Text: Leza Uffer

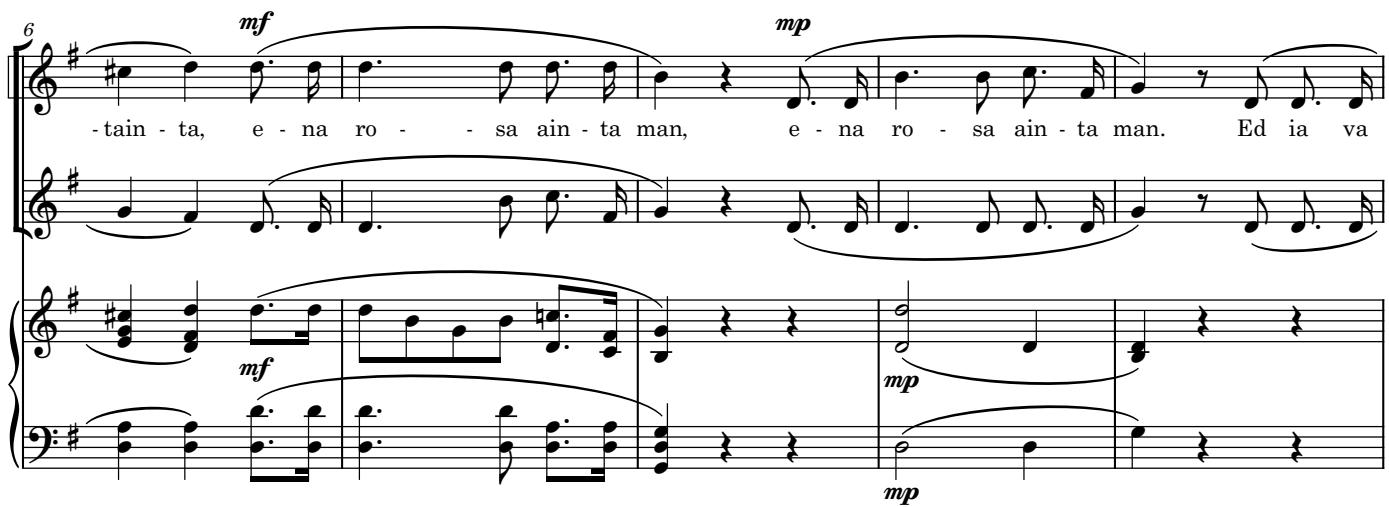
Per chor d'uffants

Musica: Marcos A. G. Gonzalez



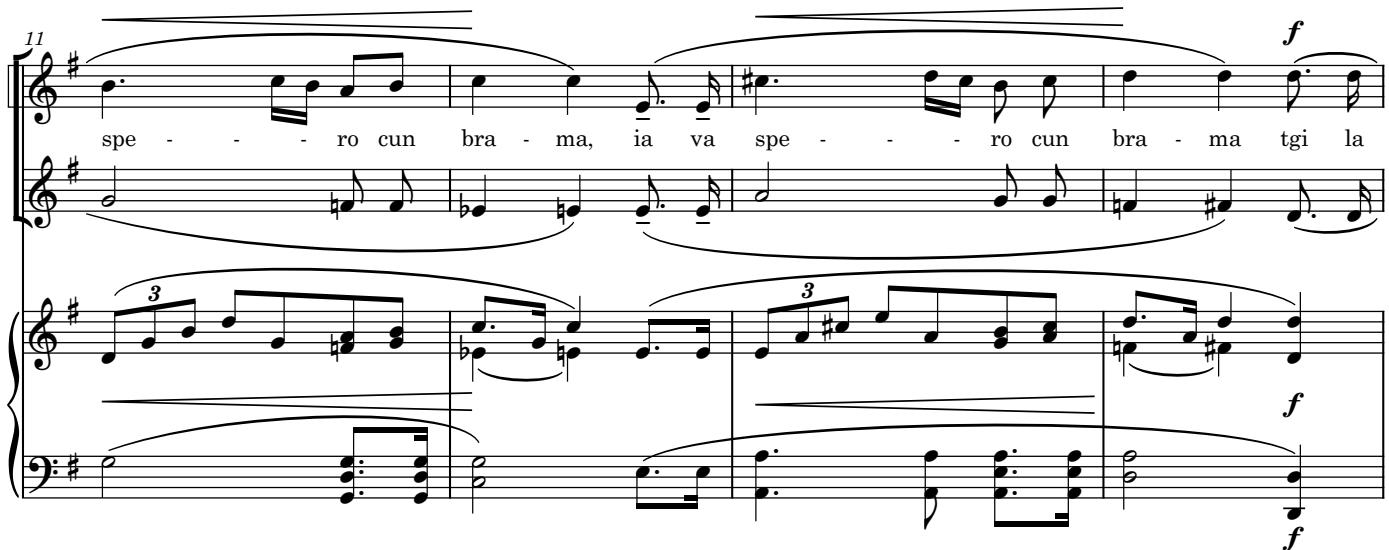
Musical score for three voices (Soprano, Alto, Bass) and piano. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mf*, *p*. The vocal parts sing in unison. The piano part features eighth-note patterns. The lyrics are:

Ster - sas sei - ra da ran - di - a e - na mat - ta vai - a vi - a sper sia tge - sa tot cun-



Continuation of the musical score. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mf*, *mp*, *mp*. The vocal parts sing in unison. The piano part features eighth-note patterns. The lyrics are:

tain - ta, e - na ro - - sa ain - ta man, e - na ro - sa ain - ta man. Ed ia va



Continuation of the musical score. Key signature: F major (one sharp). Time signature: common time. Dynamics: *f*, *f*. The vocal parts sing in unison. The piano part features eighth-note patterns. The lyrics are:

spe - - - ro cun bra - ma, ia va spe - - - ro cun bra - ma tgi la

La matta e la rosa - chor d'uffants

15

be - la mat - ta m'a - ma, m'a - ma,
e _____ car - ti - a tg'el - la
e _____ car - ti - a tg'el - la muain - ta

p

mf

20

muain - ta spert sia ro - - sa or da man, spert sia ro - sa or da man. La mat-

25

Ro - - - - - sa, e - na ro - - - sa ain - ta man,____ e - na - te ta fe - gna nei - ra am fa - sche - - va be - la tschei - ra, ma -

mf

mp

3

3

3

p

29

mf

ro - sa, e - na ro - sa, si - a ro - sa ain - ta man, si - a ro - sa ain - ta man.

mf

el - la ti - gni - va stain - ta si - a ro - sa ain - ta man, si - a ro - sa ain - ta man. Sia

p

mf

35

Sia ro - - - sa, si - a ro - sa ain - ta man, si - a ro - - - sa.

ro - sa, ro - sa, ro - - - sa, si - a ro - sa ain - ta man, si - a ro - - - sa.

mf