

Bufatg

Text: Arnold Spescha

Claudio Simonet

Lento ♩ = ca. 58

1 Tenor *p* El stre - ha mes ca - vels, il vent, e *pp*

2 Tenor *p* El stre - ha mes ca - vels, il vent, e *pp*

1 Bass *p* El stre - ha mes ca - vels, il vent, e *pp*

2 Bass *p* El stre - ha mes ca - vels, il vent, e *pp*

3 *rit.* *dim.* tschon - tscha mo sut - vusch. *più mosso* *mf* El

4 *mf* El, el,

5 *mf* El, el,

6 tschon - tscha mo sut - vusch. El, el

7 stre - ha mes ca - vels, *dim.* il

8 el stre - ha mes ca - vels, mes ca - vels, il

9 el stre - ha mes ca - vels, il

10 stre - ha mes ca - vels, il

Bufatg, p. 2

9 *p*

vent, *p* e tschon - tscha,
 vent, e tschon *p* - - tscha,
 vent, *p* e tschon - tscha, e
 vent, e tschon - - - - tscha

11 *rit.*

e tschon - tscha, *rit.* mo sut - vusch.
 e tschon - tscha, *dim.* mo sut - vusch.
 tschon - tscha mo sut - vusch.
 mo sut - vusch.

13 *meno mosso* *f* *p*

Met - ta tes pa - tratgs *f* *p* bu - fatg en mi - a
 Met - ta tes pa - tratgs *f* *p* bu - fatg en mi - a
 Met - ta tes pa - tratgs *f* *p* bu - fatg en mi - a
 Met - ta tes pa - tratgs *f* *p* bu - fatg en mi - a

Bufatg, p. 3

16 *ff*

bra - tscha, met *ff* - ta tes pa -

bra - tscha, met - ta, met - ta, met - ta tes pa -

bra - tscha, *ff* met - ta, met - ta, met - ta tes pa -

bra - tscha, met - ta, met - ta tes pa -

20 *sempre diminuendo*

tratgs bu - fatg en

tratgs bu - fatg, bu - fatg, bu - fatg, en

tratgs bu - fatg, bu - fatg, bu - fatg, en

tratgs bu - fatg, bu - fatg, bu - fatg en

23 *rit. molto*

mi - - - a bra - - - tscha.

mi - a, mi - a, mi - a bra - tscha

mi - a, mi - a, mi - a bra - tscha

mi - a bra - tscha

Adagio molto

25 *ff*

Jeu por - tel els per tei tiels tes pli
Jeu por - tel els per tei tiels tes pli
Jeu por - tel els per tei tiels tes pli
Jeu por - tel els per tei tiels tes pli

Detailed description: This block contains the musical notation for measures 25 to 27. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked 'Adagio molto' and the dynamic is 'ff'. The lyrics are 'Jeu por - tel els per tei tiels tes pli' repeated on each staff.

28 *crescendo sempre*

cars, tiels tes cars pli cars.
cars, tiels tes cars pli cars
cars, tiels tes cars pli cars
cars.

Detailed description: This block contains the musical notation for measures 28 to 30. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats, and the time signature is 4/4. The tempo is 'Adagio molto' and the dynamic is 'crescendo sempre'. The lyrics are 'cars, tiels tes cars pli cars.' repeated on each staff. The bottom staff has a long horizontal line under the first two measures, indicating a sustained note or a specific performance instruction.